

Curriculum Vitae

THOMAS MCINTOSH

Born: 1972 London, England
Education: 1997 Carleton University School of Architecture, Ottawa, Canada
Bachelor of Architecture with high distinction

Thomas McIntosh, born in London, England in 1972, now lives and works in Montreal, Canada. He studied architecture at Carleton University, Ottawa and at the Technical University in Berlin and worked for a number of years as an architect in Germany. In 1997 he began working in collaboration with composer Emmanuel Madan under the name [The User] and produced three major series of works collectively entitled *Symphony for dot matrix printers*, *Silophone* and *Coincidence Engines*. Since 1998 their works and McIntosh's *Ondulation* series have been exhibited extensively around the world. He is the recipient of two awards from the Festival de Nouveau Cinéma et Nouveaux Médias de Montréal and an honourable mention from Ars Electronica. In 2004 he and Madan were nominated for the Nam June Paik prize and their *Coincidence Engine* series is a finalist for the 2010 Transmediale prize.

SELECTED WORKS

- 2008 Coincidence Engine Two: Approximate Demarcator of Constellations in Other Cosmos* - installation
Coincidence Engine One: Universal People's Republic Time* - installation
- 2007 Ondulation 20m x 3.6m - installation
- 2004 Quartet for dot matrix printers* - installation
Ondulation 8m x 3.6m - installation
- 2001 Ondulation 12m x 8m - performance
Symphony for dot matrix printers: *The office suite** – installation
- 2000 Fill / Dialog - performance
Silophone web interface* – permanent installation
Silophone telephone interface* - permanent installation
Silophone Sonic Observatory* - permanent installation
- 1999 Symphony #2 for dot matrix printers* – performance
- 1998 Symphony #1 for dot matrix printers* – performance

SELECTED EXHIBITIONS

- 2010 "Digital Life", MACRO - Museo D'arte Contemporanea Di Roma, Italy
"Transmediale 10", Collegium Hungaricum Berlin, Germany
- 2009 "Uncharted", santralistanbul, istanbul, Turkey*
- 2008 Paved Arts, Saskatoon, Canada*
Le Volcan, Scène nationale du Havre, France
- 2007 "Vom Funken zum Pixel", Martin Gropius Bau, Berlin, Germany
"Estuaire", le Lieu Unique, Nantes, France
"Dutch Electronic Arts Festival (DEAF)", V2, Rotterdam, Holland
- 2006 "Happy New Ears" festival, Courtrai, Belgium
"Pleine Lune", Théâtre du Châtelet, Paris, France
"From Flash to Pixel", Museum of Modern Art, Shanghai, China
"06 en scène", Acropolis, Nice, France
"Festival Via", Maubeuge, France
"Festival Exit", Maison des arts de Créteil, Créteil, France
- 2005 Musée d'art contemporain, Montreal, Canada
- 2004 "Nam June Paik Award" Kunststiftung NRW, Phoenix Halle, Dortmund, Germany.*
"Hi Tech / Lo Tech" Wood Street Galleries, Pittsburgh, USA
Space Gallery, Pittsburgh, USA*

- "Festival Mois Multi" Meduse, Québec City, Canada
 "Netmage Festival" Bologna, Italy*
- 2003 "Kill Your Timid Notion" Dundee Contemporary Arts, Dundee, Scotland*
 "Helsinki Festival" Media Centre Lume, Helsinki, Finland
- 2002 "Avanto" Media Centre Lume, Helsinki, Finland
 "Linkage" Vancouver Newmusic, Western Front, Vancouver, Canada
- 2001 "Avanto" Kiasma Museum of Contemporary Art, Helsinki, Finland*
 "Québec à New York" The Kitchen, New York, USA*
 "FCMM" Musée d'art contemporain, Montréal, Canada*
 "Format 5 festival" Berlin, Germany*
 "Silophone" Montréal, Canada*
 "Orchestral Maneuvers" Wood Street Galleries, Pittsburgh, USA*
 "Mois Multi" Meduse, Québec City, Canada*
- 2000 "Festival Interérence", CICV, Belfort, France*
 "Elektra Festival" Usine "C", Montréal, Canada*
 "Silophone" Montréal, Canada*
 "Temporary services" Temporary Services Gallery, Chicago, USA*
 "Exit" Maison des Arts de Créteil, Créteil, France*
- 1999 "Atlantico 99" Lisbon, Portugal*
 Beursschouwburg, Brussels, Belgium*
 "Root" Hull Time Based Arts, Hull, England*
 Institute for Contemporary Arts, London, England*
 Batofar, Paris, France*
 "net_condition" ZKM, Karlsruhe, Germany*
 "Ars Electronica" Linz, Austria*
 "Sónar" Barcelona, Spain*
 Théâtre l'échangeur, Bagnolet, France*
- 1998 "5 Raving Minutes" Ottawa, Canada*
 "Rencontres de musique actuelle 4" Usine 'C' Montréal, Canada*
 "Festival international nouveau cinéma nouveaux médias de Montréal" Montréal, Canada*
 "Tartarus" Quartier éphémère, Montreal, Canada
- 1997 "field emissions" Isart gallery, Montreal, Canada
 "Art-O-Rama" Gallery 101, Ottawa, Canada*
 "The Edge" Arts Court, Ottawa, Canada*
 "Dredge City" 7A*11D Festival of Performance Art, Toronto, Canada

SELECTED AWARDS

- 2009 Transmediale Award; Nomination
- 2005 Grand Prix du Conseil des arts de Montréal Nomination
- 2004 Nam June Paik Award Nomination*
- 2003 Canada Council for the Arts; Grant
 Media Centre Lume, Helsinki; Residency
 Asphodel Records, San Francisco; Residency*
- 2002 Media Centre Lume, Helsinki; Residency
 Daniel Langlois Foundation Grant
 Conseil des arts et des lettres du Québec Grant
 Société des arts technologiques, Montréal; Residency
 Asphodel Records, San Francisco; Residency*
- 2001 FCMM, Montreal, Canada; Télé-Québec Best Performance Prize*
- 2000 "Interferences" Belfort, France; Honourable Mention*
 Daniel Langlois Foundation Grant*
- 1999 Ars Electronica, Linz, Austria; Prix Ars Electronica, Honourable Mention, Digital Musics*
 Hull Time Based Arts, Hull, England; Residency*
 Daniel Langlois Foundation Grant*
 Canada Council for the Arts; Millennium Fund Grant*
- 1998 FCMM, Montreal, Canada, Telefilm Prize for Best Canadian New Media Work*
- 1997 Royal Architectural Institute of Canada; Outstanding Design Thesis medal

Carleton University; Visiting External Juror's award of excellence

SELECTED LECTURES, PANELS & CONFERENCES

- 2009 Guest speaker, Sir Winfred Grenfell College, Corner Brook, Newfoundland, Canada
Kitchen Space workshop, Canadian Centre for Architecture, Montreal, Canada
- 2008 Guest speaker, Dept. of Physical Interaction Design, University of Applied Sciences, Potsdam, Germany
- 2007 Symposium "Vom funken zum pixel", RadialSystem, Berlin, Germany
- 2005 Forum Series lecture, Dept. of Architecture, Carleton University, Ottawa, Canada
Guest speaker, Faculty of Fine Arts, Concordia University, Montreal, Canada
- 2003 Guest speaker, University of Arts and Design, Helsinki, Finland
Guest speaker, University of Western Ontario, London, Canada
- 2001 Guest speaker, School of Television & Imaging, Duncan and Jordanstone College of Art & Design, Dundee, UK
Workshops, Avanto festival, Helsinki, Finland

DISCOGRAPHY

- 2003 Abandon CD, Asphodel San Francisco*
- 2002 Symphony #2 for dot matrix printers CD/LP, Asphodel San Francisco*
- 2002 Symphony #2 for dot matrix printers CD/EP, Staalplaat Berlin/Amsterdam*
- 1999 Symphony #1 for dot matrix printers CD 3", Staalplaat Berlin/Amsterdam*

* in collaboration with Emmanuel Madan as the artist collective [The User]

SELECTED ARTICLES

- Bernier, Alexis. "Sonar accroît sa résonance," *Libération* (Paris), June 21, 1999, p38
- Conter, Alan. "The ultimate elevator music," *Globe and Mail* (Toronto), March 14, 2001
- Cordier, Éric. *Revue et corrigée*, no 58, December 2003
- Desrochers, Brigitte. "Silophone sighs," *Azure*, November, 2000
- Dobie, Monica. "Montreal music goes against the grain," *World Architecture* (London), October, 2000
- Druckenbrod, Andrew. "Wood Street installations: Using music as context," *Pittsburgh Post-Gazette*, April 21, 2001, pB8
- Lamarche, Bernard. "Musique à élévateur," *Le Devoir* (Montreal), June 8, 2000
- Lechner, Marie. "Les sonneurs du silo ont un grain," *Libération* (Paris), December 22, 2000, p43
- McLeod, Danna. "Conversion stories," *Mix*, Vol. 26, No. 2, pp.30-34
- Myles, Brian. "La Symphonie médiatique," *Le Devoir* (Montreal), December 2, 1998
- Neville, Ben. "Silopenia," *Wired*, January 2001, p54-55
- Palmer, Sarah. "Artists Create Building That Sings," *Architecture* (NY), September, 2000
- Rackza, Robert. "Orchestral Maneuvers," *Sculpture*, November 2001, pp 71-72
- Rivoire, Annick. "Imprimer, c'est jouer," *Libération* (Paris), May 28, 1999
- Rivoire, Annick. "Jamais trop mûrs pour le son," *Libération* (Paris), October 26, 2001, pT8
- Rivoire, Annick. "Le cri primal des imprimantes," *Libération* (Paris), September 24, 1999, p47
- Shearing, Graham. "Orchestral Maneuvers," *Pittsburgh Tribune-Review*, April 22, 2001
- Sherburne, Philip. "The Sound of Silos," *Artbyte*, September, 2001
- Soldevila, Carlos. "Détournement techno," *Convergence* (Montreal), Vol. 1, No. 2, pp10-13
- Spoon, Jennifer. "Multi media," *The Wire*, October, 1999, p72
- Strauss, Neil. "Tributaries to the Musical Mainstream," *New York Times*, January 8, 2003
- [The User]. "Silophone," *Espace* (Montreal), Winter, 2001-2002, pp 20-25
- Venkatasubban, Sharmila. "Making Music," *Pittsburgh Weekly*, April 18-25, 2001
- Young, Rob. "Rob Young goes dotty over [The User]'s office printer symphonies," *The Wire*, January, 2000, p106